



HOME COUTURE

Mrs.Me presents:

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*Metropolitan*  
*home couture*

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*London*  
*Paris*

*Berlin*  
*Sydney*

*Barcelona*  
*Copenhagen*

*Moscow*  
*Tokyo*

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# Metropolitan home couture by Mrs.Me

Mrs.Me proudly presents **Metropolitan**, her new collection of home couture for your bedroom and living. Eight exciting cities, from Moscow to Barcelona, bring a cosmopolitan allure to bed linens, spreads and cushions.

**Metropolitan** conjures up an image of a luxury hotel room where you unwind after a busy day in town, or after a big night out. Even behind closed curtains, the city is never far away. With a diverse range of refined and rugged fabrics Mrs. Me takes you from uptown to downtown and back. Picture yourself reclining on the rustling *Kaleidoscope* bed linens in a 500 yarn count cotton percale, embroidered with a very fine netting of silvery lurex

thread. Or imagine being wrapped up in a generous lits jumeaux sized knitted mohair plaid, looking out over the city, where a thousand little lights are twinkling in the sky. Those softly shimmering shapes below are echoed in metallic leather cushions and the subtly glowing *Crystal* bed-end spread. Technical innovations are offered in a modest palette, as seen in the *Park* cushion, where graphite crocodile-embossed leather graces the front, and silver coated linen is used on the reverse.

While the city is calling to you with its rhythmic soundtrack of far-away traffic, scraps of music and raindrops tapping at your window, Mrs.Me tempts you to stay indoors with sumptuous materials.

Mrs.Me shows her feminine side in duvet cover set *Cord white*, where classic 300 yarn count cotton satin is adorned with sparkling silver piping. A more masculine mood is captured in the sturdy bed-end spread *Teddy*. Crafted from alpaca mohair with a rough texture, this is an investment piece that you will treasure for years to come. *Contour* bed linens come in white cotton percale with Mrs.Me's signature trimming, now in contrasting graphite rib tape.

Always in touch with fashion and forever in love with the craftsmanship of couture, Mrs. Me flirts with the detailing on the iconic gentlemen's shoe with her *Brogue* bed linens, embellished with elegant embroidery. A light grey knitted mohair

spread folds delicately over the bed, reminding you of the soft touch of a love-worn sweater.

After you have peeled of the layers of daily life, **Metropolitan** envelops you like a second skin. *We will always have Paris*, but tonight all eyes are on Mrs.Me.

# *Mrs.Me* *introducing*

## *Company*

Mrs.Me is a design company with a focus on home textiles and interior fashion, founded in 2003 and based in Amsterdam.

Lianne Ernst is the founder and art director of Mrs.Me.

## *Collections*

In her own way Mrs.Me translates the latest trends in fashion in a sparkling range of products which can be found in home stores specialized in contemporary interior design, luxurious gift shops and stores selling quality beds and bed linen.

In August 2005 she successfully launched her first collection *Bedtime Stories*, followed by *Falcon & the Swan* and *Into the Night*. Mrs.Me continues her story with the new home couture collection *Metropolitan*.

## *Custom Made*

Mrs.Me develops custom made products and collections for various clients such as hotels, yacht owners, airline companies, furniture and home textile brands. Her specialty is exclusive and personalized bed and table linen. She also creates special products and designs for your private bedroom.

## *Company values*

Mrs.Me designs and develops products in accordance to the following standards

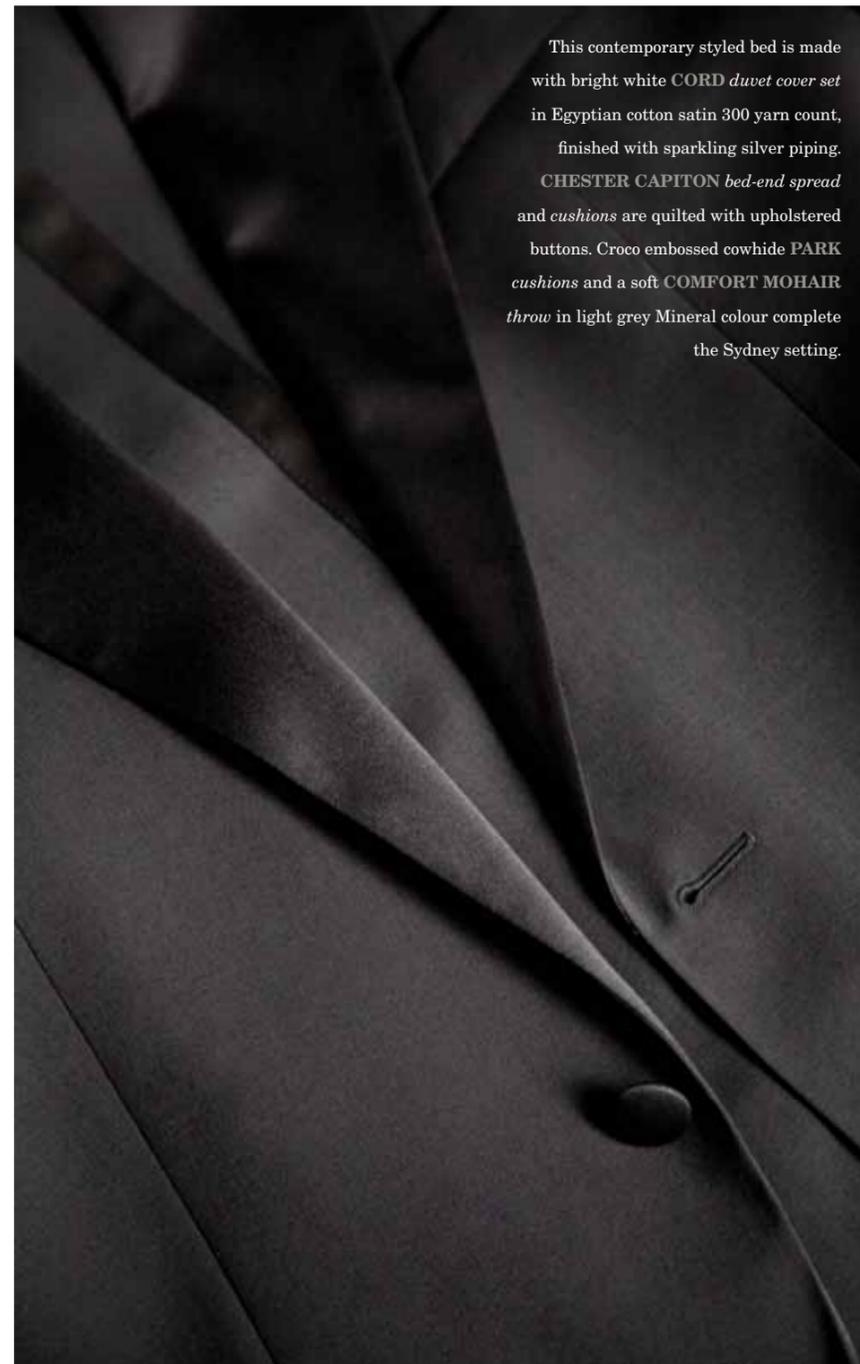
- \* *highest quality in fabrics, sourced in regions known for their expertise*
- \* *design value, inspired by the latest fashion and couture detailing*
- \* *socially justified production.*



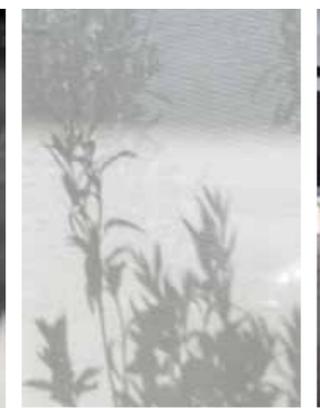


*“I know so many places in the world I follow the sun in my silver plane “*

**Universal traveller - Air**



This contemporary styled bed is made with bright white CORD duvet cover set in Egyptian cotton satin 300 yarn count, finished with sparkling silver piping. CHESTER CAPITON bed-end spread and cushions are quilted with upholstered buttons. Croco embossed cowhide PARK cushions and a soft COMFORT MOHAIR throw in light grey Mineral colour complete the Sydney setting.





This all-white setting features a crispy **KALEIDOSCOPE** duvet cover set and neck-roll covers in 500 yarn count Egyptian cotton percale, embroidered with a very fine netting of silvery lurex thread. **CRYSTAL CAPITON** bed-end spread and matching cushions are quilted with upholstered buttons. The white soft leather **AVENUE** cushions and a **COMFORT MOHAIR** throw invite you to lie down.



*“When I’m lying sweetly in my bed The sun plays crystal with my eyes”*

Everglade – Anthony and the Johnsons



*“When a man is tired of London, he is tired of life”*

*Samuel Johnson*



**BROGUE** duvet cover set and neck-roll covers, made of 300 yarn count Egyptian cotton satin are embroidered with the elegant detailing of the iconic gentlemen's shoe. The bed is covered by an extra large **COMFORT MOHAIR** blanket and escorted by embossed velvet **SUNBURST** cushions and lasered cowhide **DIAMOND** cushions.



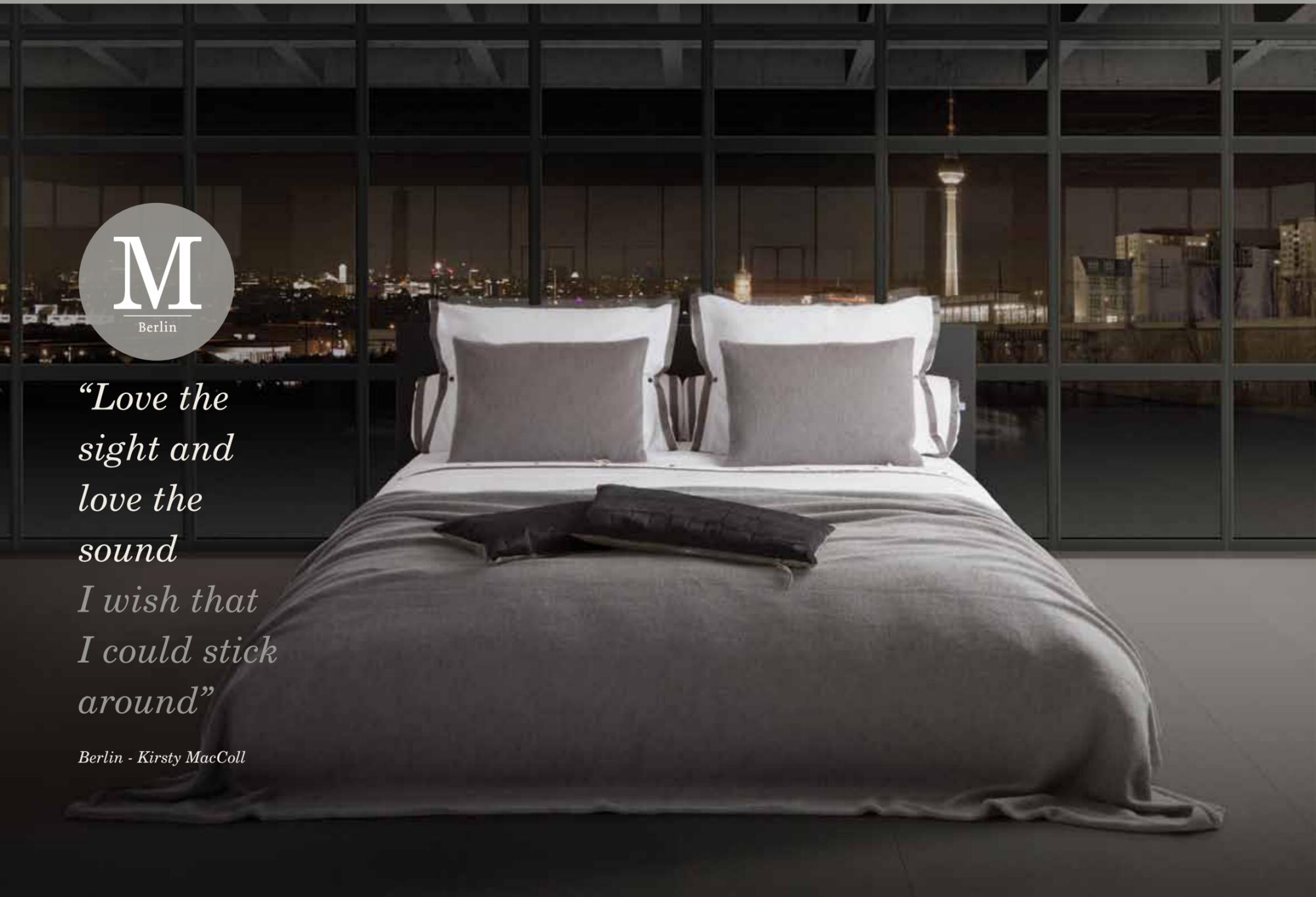


A white 300 yarn count Egyptian cotton satin **CORD duvet cover set**, accompanied by padded **NOON DIAMOND bed-end spread** in rib polyester and wool, is applied in the sophisticated Moscow suite. **NOON cushions**, metallic leather **PLAZA cushions** and a **COMFORT MOHAIR throw** in off-white breathe luxury extravaganza.



*From Russia  
with love*

1963

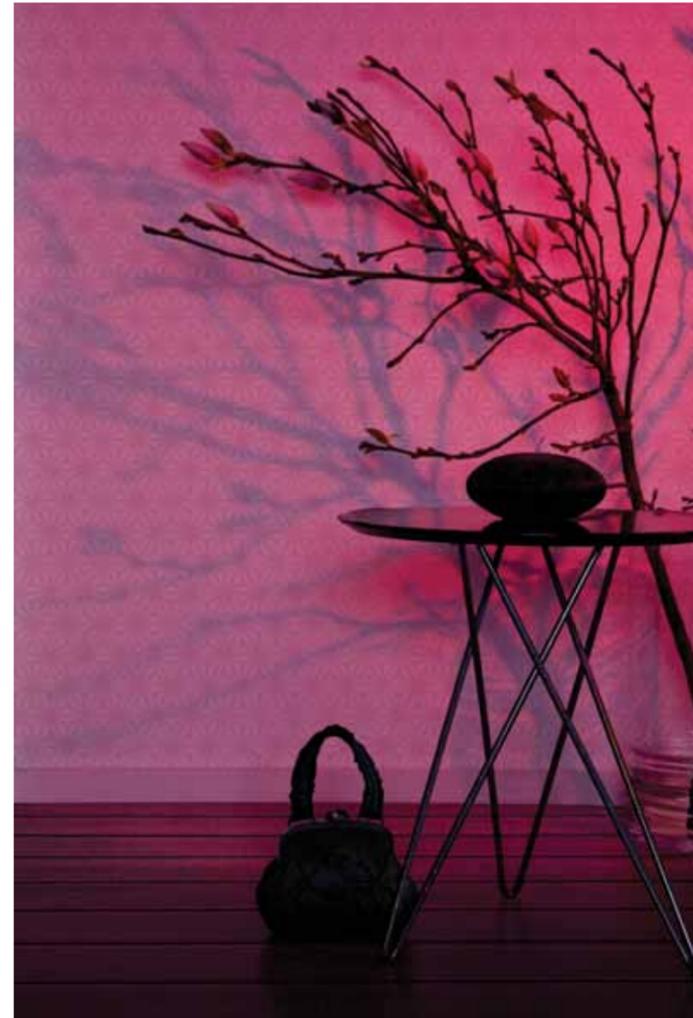


*“Love the sight and love the sound I wish that I could stick around”*

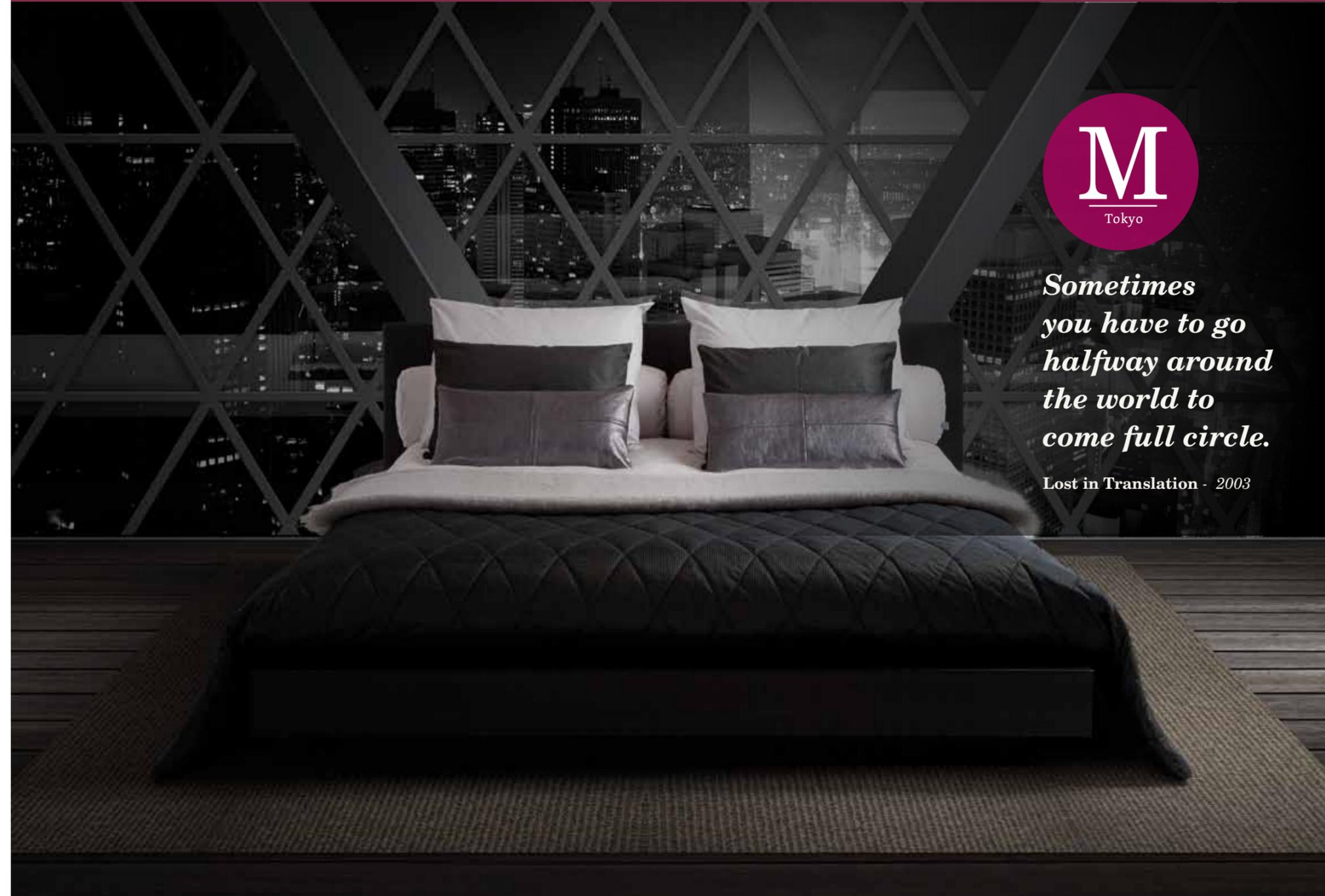
*Berlin - Kirsty MacColl*



Contrasts are key in the Berlin setting. This inviting bed is made with a **CONTOUR** duvet cover set and neck-roll covers, in white 500 yarn count Egyptian cotton percale. A light grey **KNITTED MOHAIR** spread folds delicately over the bed. Sturdy alpaca mohair **TEDDY** cushions and croco embossed cowhide **PARK** cushions offer ultimate comfort after an exciting evening in the city.

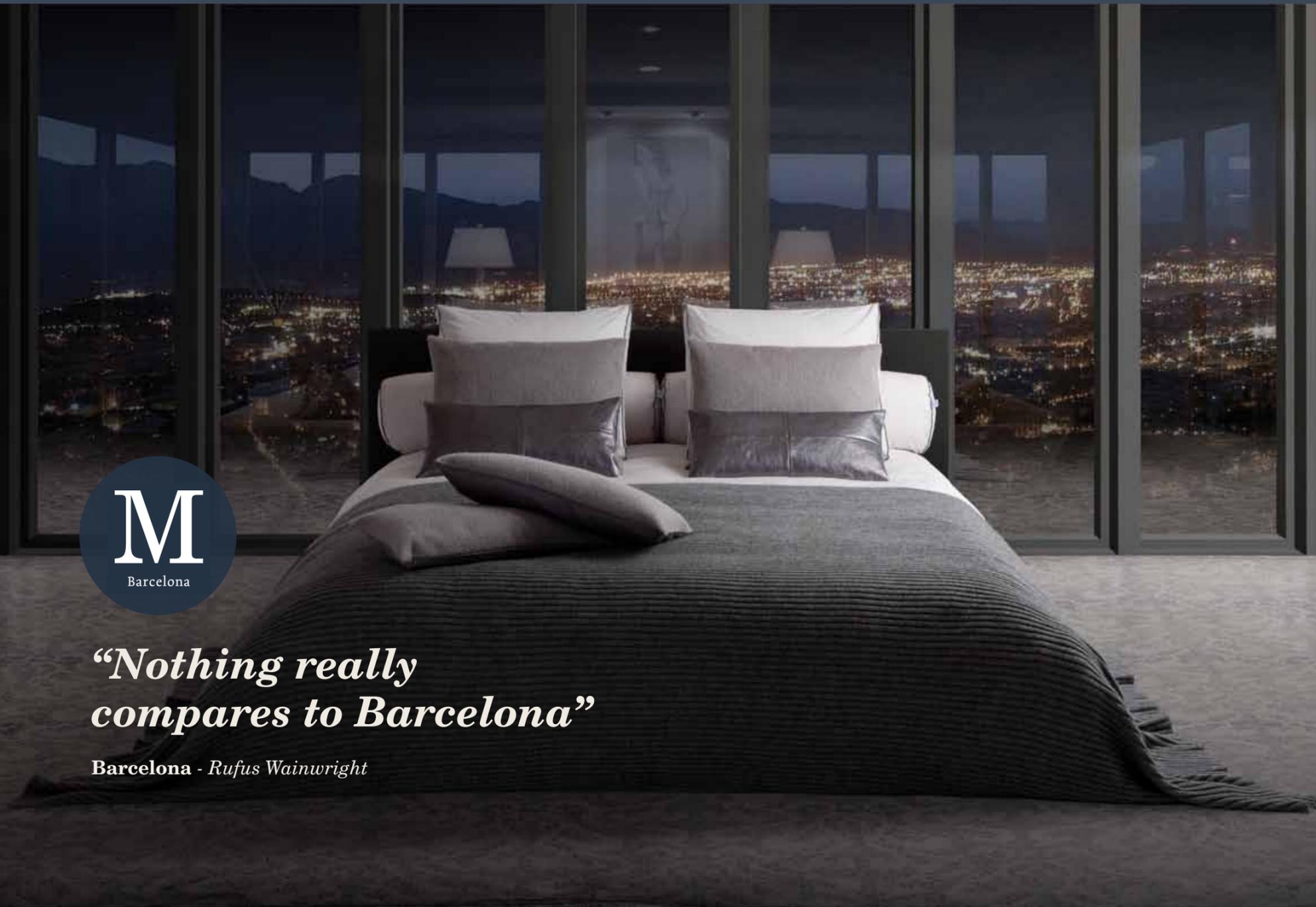


All-over embroidered **DIAMOND** duvet cover set and matching *neck-roll covers* in a light grey 500 yarn count Egyptian cotton percale are combined with **CHESTER DIAMOND PAD** bed-end spread, all decorated with the diamond design. **CHESTER** and **PAVILION** cushions, together with **COMFORT MOHAIR** throw Mineral offer great comfort.



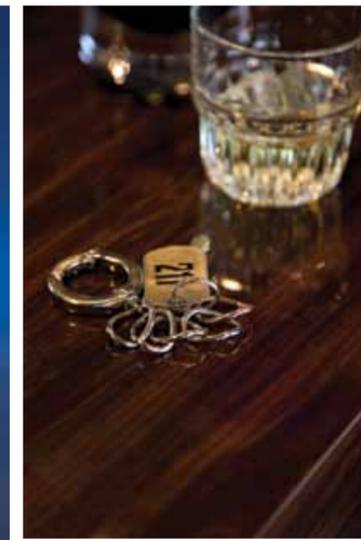
*Sometimes  
you have to go  
halfway around  
the world to  
come full circle.*

Lost in Translation - 2003



*“Nothing really compares to Barcelona”*

*Barcelona - Rufus Wainwright*



This daring Barcelona bed is made with a **BOX** duvet cover set and neck-roll covers in rustling light grey 500 yarn count Egyptian cotton percale, finished with subtle dark grey piping. A **KNITTED RIB MOHAIR** spread, rough **TEDDY** cushions and metallic leather **PAVILION** cushions add a masculine touch.

The bed in the elegant Paris room is made with **CORD rock**, a dark grey *duvet cover set* and *neck-roll covers* in 300 yarn count Egyptian cotton satin. **TEDDY** alpaca mohair *bed-end spread* and *cushions* show different shades of grey. Bright white leather **AVENUE** *cushions* create a fresh touch.



*“We’ll always have Paris.”*

Casablanca - 1942



# *Mrs.Me / Metropolitan* *Qualities*

## ***Egyptian Cotton bed linen***

Our 500 yarn count percale bed linens are produced from the superior and long staple Egyptian cotton, which grows exclusively on the banks of the Nile. Percale is a closely woven plain-weave fabric, firm and smooth yet without a gloss, which washes very well. We also use a luxurious 300 yarn count 100% cotton satin. Satin is a weave that typically has a more glossy and smooth surface and is easy to iron.

Yarn count measures the number of threads per square inch, including both the length and width of threads. Using finer threads allow more threads to fit in a square inch, resulting in a lighter and softer fabric.

As we spend around a third of our life in bed, quality linen should also have good skin-friendly properties. All our cottons carry the Öko-Tex Standard 100 certification. The independent test

institutes of the Öko-Tex Association assure that certified textiles have been tested for harmful substances and thus pose no risks to your health. The certification also guarantees that our textiles are produced according to the highest level of environmental sustainability.

## ***Mohair throws and blankets***

Our mohair throws and blankets are made of South African mohair and are woven in the same area.

Mohair is the hair of the Angora goat that lived in the Asian Himalayas of Tibet and Kashmir even before the Christian Era, and was later brought to Turkey. For centuries, Angora goats could not survive outside of Turkey and their wool was so rare that it was reserved only for royalty. In 1850 a dozen goats were brought to South Africa by ship, but the Turks had castrated the rams before they left

Turkey. However, one of the ewes was pregnant and gave birth to a male kid. Careful breeding of this offspring led to the evolution of a new, hardened species that could withstand the South African climate.

The South African Angora goat that we know today is noted for its fine yet resilient hair. The sheared wool is called mohair, a term that is actually derived from the Arabian word “muhayar” which literally means “the fabric of goat hair”.

## ***Alpaca Mohair bed-end spreads and cushions***

Our Alpaca Mohair bed-end spreads and cushions are also made from one of nature’s finest sources for natural fibre: the Alpaca goat, which originates from South America. Shearing its precious hair does not require any animals to be harmed. The production of these fabrics is environmentally sound and only safe

products are used in the dying and finishing processes.

## ***Bed-end spreads and cushions***

To create exclusive bed-end spreads and cushions, we work closely with specialist manufacturers, known for their quality, expertise and socially justified production. From Portuguese wool to Italian embossed or metallic leather, authentic craftsmanship and technical innovation are key to our designs.

All articles are produced in Europe.

*On the following pages we present an overview of our collection. New designs and sizes are added on a regular basis. Please check [www.mrsme.com](http://www.mrsme.com) for updates on all new styles.*

# Metropolitan

## Duvet cover sets & Neck-roll pillows

Our bed linen is made of the finest Egyptian cotton. First, there is Mrs.Me's well-known range in 500 yarn count cotton percale. Woven from the same yarn in a different weave is our 300 yarn count cotton satin.

To keep our linens in good condition and long-lasting, we advise to wash these items on 40° and not to tumble dry.

Please visit [www.mrsme.com](http://www.mrsme.com) for updates on all new styles and sizes



### CORD white

*White 100% Egyptian Cotton Satin, 300 yarn count  
Silver piping*

121.3K	duvet cover 240 x 220 cm + 2 pillow covers 60 x 70 cm
121.3KB	duvet cover 240 x 220 cm + 2 pillow covers 65 x 65 cm
121.3KL	duvet cover 260 x 220 cm + 2 pillow covers 60 x 70 cm
121.3KBL	duvet cover 260 x 220 cm + 2 pillow covers 65 x 65 cm



### CORD rock

*Dark grey 100% Egyptian Cotton Satin, 300 yarn count  
Graphite piping*

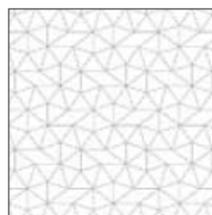
121.4S	duvet cover 140 x 220 cm + 1 pillow cover 60 x 70 cm
121.4K	duvet cover 240 x 220 cm + 2 pillow covers 60 x 70 cm
121.4KB	duvet cover 240 x 220 cm + 2 pillow covers 65 x 65 cm
121.4KL	duvet cover 260 x 220 cm + 2 pillow covers 60 x 70 cm
121.4KBL	duvet cover 260 x 220 cm + 2 pillow covers 65 x 65 cm
621.4	neck-roll pillow cover 90 x 25 cm



### KALEIDOSCOPE white

*White 100% Egyptian Cotton Percale, 500 yarn count  
Silver lurex embroidery*

131.1S	duvet cover 140 x 220 cm + 1 pillow cover 60 x 70 cm
131.1K	duvet cover 240 x 220 cm + 2 pillow covers 60 x 70 cm
631.1	neck-roll pillow cover 90 x 25 cm



### CONTOUR white

*White 100% Egyptian Cotton Percale, 500 yarn count  
Graphite taping*

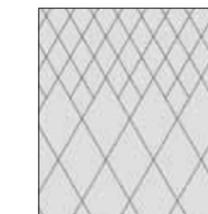
132.1S	duvet cover 140 x 220 cm + 1 pillow cover 60 x 70 cm
132.1K	duvet cover 240 x 220 cm + 2 pillow covers 60 x 70 cm
132.1KB	duvet cover 240 x 220 cm + 2 pillow covers 65 x 65 cm
632.1	neck-roll pillow cover 90 x 25 cm



### DIAMOND pebble

*Light grey 100% Egyptian Cotton Percale, 500 yarn count  
Graphite lurex embroidery*

133.1S	duvet cover 140 x 220 cm + 1 pillow cover 60 x 70 cm
133.1K	duvet cover 240 x 220 cm + 2 pillow covers 60 x 70 cm
133.1KB	duvet cover 240 x 220 cm + 2 pillow covers 65 x 65 cm
633.1	neck-roll pillow cover 90 x 25 cm



### BOX pebble

*Light grey 100% Egyptian Cotton Percale, 500 yarn count  
Graphite piping*

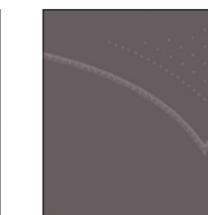
134.1S	duvet cover 140 x 220 cm + 1 pillow cover 60 x 70 cm
134.1K	duvet cover 240 x 220 cm + 2 pillow covers 60 x 70 cm
634.1	neck-roll pillow cover 90 x 25 cm



### BROGUE rock

*Dark grey 100% Egyptian Cotton Satin, 300 yarn count  
Silver lurex embroidery*

135.1S	duvet cover 140 x 220 cm + 1 pillow cover 60 x 70 cm
135.1K	duvet cover 240 x 220 cm + 2 pillow covers 60 x 70 cm
635.1	neck-roll pillow cover 90 x 25 cm



# Metropolitan Bed-end spreads

All bed-end spreads are reversible, and match our fabric cushions.

Please visit [www.mrsme.com](http://www.mrsme.com) for updates on all new styles and sizes



## CHESTER CAPITON

*Front:* Graphite polyester dot  
*Reverse:* Caviar coated linen

324.1M 140 x 260 cm  
324.1L 140 x 280 cm



## CRYSTAL CAPITON

*Front:* Silver white linen polyester  
*Reverse:* Off-white herringbone wool

331.1L 140 x 280 cm



## CHESTER DIAMOND PAD

*Front:* Graphite polyester dot  
*Reverse:* Graphite melee wool

324.2L 140 x 280 cm



## NOON DIAMOND PAD

*Front:* Titanium polyester rib  
*Reverse:* Off-white wool

341.1L 140 x 280 cm



## TEDDY

*Front:* Mouse alpaca mohair melange  
*Reverse:* Mouse cotton satin 300 yarn count

334.1L 140 x 280 cm

# Metropolitan Cushions fabric

All cushions are reversible. Including inside feather cushion.

Please visit [www.mrsme.com](http://www.mrsme.com) for updates on all new styles and sizes



## CHESTER CAPITON

*Front:* Graphite polyester dot  
*Reverse:* Caviar coated linen

424.1S 30 x 60 cm  
424.1M 45 x 60 cm



## CRYSTAL CAPITON

*Front:* Silver white linen polyester  
*Reverse:* Off-white herringbone wool

531.1S 30 x 60 cm  
531.1M 45 x 60 cm



## CHESTER

*Front:* Graphite polyester dot  
*Reverse:* Graphite melee wool

424.2S 30 x 60 cm  
424.2M 45 x 60 cm



## NOON

*Front:* Titanium polyester rib  
*Reverse:* Off-white wool

441.1S 30 x 60 cm  
441.1M 45 x 60 cm



## TEDDY

*Front:* Mouse alpaca mohair melange  
*Reverse:* Mouse cotton satin 300 yarn count

534.1S 30 x 60 cm  
534.1M 45 x 60 cm



## SUNBURST

*Front:* Smokey Gold acetate viscose  
*Reverse:* Silver coated linen

426.2S 30 x 60 cm  
426.2M 45 x 60 cm

# Metropolitan Cushions leather

All cushions are reversible. Including inside feather cushion.

Please visit [www.mrsme.com](http://www.mrsme.com) for updates on all new styles and sizes



## PARK

*Front:* Graphite croco embossed cow-skin  
*Reverse:* Silver coated linen

541.1S 30 x 60 cm



## PAVILION

*Front:* Graphite metallic leather  
*Reverse:* Silver coated linen

543.1S 30 x 60 cm



## AVENUE

*Front:* White leather  
*Reverse:* Silver coated linen

542.1S 30 x 60 cm



## PLAZA

*Front:* Platinum metallic leather  
*Reverse:* Silver coated linen

544.1S 30 x 60 cm

# Metropolitan Throws & blankets

Please visit [www.mrsme.com](http://www.mrsme.com) for updates on all new styles, colours and sizes



## COMFORT MOHAIR mist

*Silver blue mohair wool melange*

223.1L 220 x 240 cm



## COMFORT MOHAIR mineral

*Light grey mohair wool melange*

223.4M 130 x 180 cm



## COMFORT MOHAIR white

*Off-white mohair wool melange*

223.5M 130 x 180 cm



## KNITTED MOHAIR light grey

*Light grey mohair acrylic melange*

232.1L 180 x 280 cm



## KNITTED MOHAIR RIB graphite

*Dark grey melee mohair acrylic melange*

231.1L 180 x 280 cm

### Credits

Images & Graphic Design:  
**Went&Navarro**  
[www.wentennavarro.nl](http://www.wentennavarro.nl)

### Quotes

p. 6 **Air** – lyrics *Universal traveller* from the album *Talkie Walkie*  
p. 9 **Antony and the Johnsons** – lyrics *Everglade* from the album *The Crying Light*  
p. 14 **Kirsty MacColl** – lyrics *Berlin* from the album *From Croydon To Cuba*  
p. 18 **Rufus Wainwright** – lyrics *Barcelona* from the album *Rufus Wainwright*

### Special Thanks

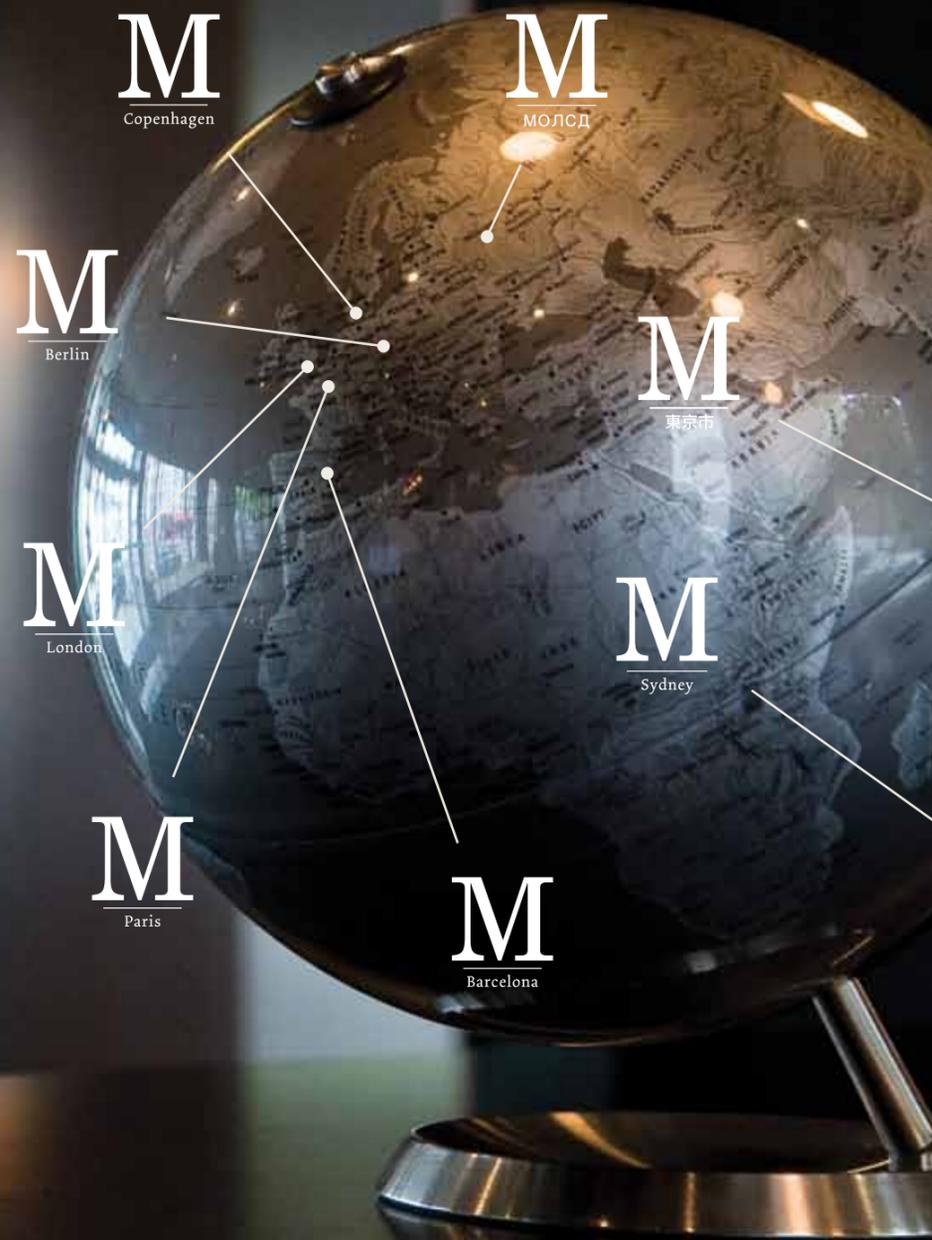
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**Amal, Bastienne, Chanel, Minou, Noor, Paul, Rinse, Ruari and Simone**

### Press info

All images are available for download in high-resolution quality at our website.  
Please contact us at [info@mrsme.com](mailto:info@mrsme.com).

### Where to buy

Please visit our website [www.mrsme.com](http://www.mrsme.com) for store locations.



*Bright lights,  
big city*

1988



Please  
make up  
bed



Metropolitan



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